



MARGINAL ART PROJECTS

QUEER COLLECTIVE: The Art of
Coming Out – Online Exhibition

CALL FOR ARTISTS

Marginal Art Projects announces a juried call for entries for *QUEER COLLECTIVE: The Art of Coming Out*, an interdisciplinary online exhibition. The exhibition will feature artwork created by artists within the LGBTQIA+ community depicting thoughts on their coming out stories. Artists are encouraged to submit up to 3 images/media in participation.

EXHIBITION THEMES

LGBTQIA+ coming out experience: challenges, conflicts, and triumphs.

Some identify early in life, while others later – some have full acceptance, while others deal with abandonment – some cling to their identity with open arms, while others struggle with it. Whatever the experience – all are unique, genuine and worthy of sharing in order to shed light on the full brevity of our existence. Share your story with us.

Artwork submitted may be any media or size, but must explore some aspect of our exhibition theme.

KEY DATES AND GUIDELINES

- Image submissions to be juried must be emailed to MARGINALARTPROJECTS@gmail.com
- Tuesday, September 7, 2021 @7:00am – Open for Submissions
- Friday, September 17, 2021 @11:59pm - Closed for Submissions
- Friday, September 24, 2021 – Notification of acceptance in exhibition.
- Friday, October 1, 2021 – Online Opening via MarginalArtProjects.com

EMAILING SUBMISSIONS:

In an effort to conserve resources, *Marginal Art Projects* accepts only digital submissions for consideration. MAP will retain submitted images of all selected artwork and reserves the right to use the images in publication and promotional materials.

Images must be sent via email to: MARGINALARTPROJECTS@gmail.com

In the subject line, please include: **QUEERCOLLECTIVE – First Name – Last Name**

Artists are allowed to submit up to 3 Images and must meet the following specifications:

NAMING FILES:

Please name all of your entry files as follows:

artists **last name** (underscore)**first name**, (underscore) **entry number** from the entry form

Example: **Smith_John_1.jpg**

There is no need to include any other information in the file name such as title, media, year, etc. – you will include any and all technical information in the body of the email.

FORMATTING IMAGES:

Files should be in high quality and full color. *Files in TIFF, PDF, RAW, or any other format other than JPG will be automatically disqualified.*

SIZE – Entry image files should be no smaller than 1000 pixels in any direction.

Images must be oriented properly, (i.e. top of image is top of artwork)

TIME-BASED WORK – All video or interactive work should be submitted as a link to a viewable copy online. The sample online should be shown online in its full length. Each submission should have its own link. A .JPG still image should be submitted along with the link.

COPY, PASTE & ANSWER THE FOLLOWING INTO THE BODY OF THE EMAIL WHEN SUBMITTING:

Artist Name
Address
Phone
Email
Website
Artists Statement/Bio

Artwork Title #1
Media
Year

Artwork Title #2
Media
Year

Artwork Title #3
Media
Year

SELECTION PROCESS

Submissions will be reviewed and chosen by Marginal Art Projects Curatorial Team.

Selected artists will be notified by Friday, September 24.

Details for opening virtual reception will be posted in exhibition invitation.

Questions about the application process?

Email: **Meagan Green**, Gallery Director and Lead Curator for Marginal Art Projects at MARGINALARTPROJECTS@gmail.com