



MARGINAL ART PROJECTS

Crescent City Queer Composite

A Virtual Bi-Annual Exhibition

CALL FOR ARTISTS

Marginal Art Projects announces a juried call for entries for **Crescent City Queer Composite**, a virtual bi-annual exhibition. The exhibition will highlight work created by artists within the LGBTQIA+ community currently living in New Orleans and surrounding parishes. Artists interested in participating are encouraged to submit up to 3 images/media.

EXHIBITION THEMES

LGBTQIA+
Queer Louisiana
Queer in the South
Queer Experience

Artwork submitted may be of any medium or size and must explore some aspect of our exhibition theme.

KEY DATES AND GUIDELINES

- Image submissions to be juried must be emailed to MARGINALARTPROJECTS@gmail.com
- Monday, April 8, 2024 @7:00am – Open for Submissions
- Monday, April 22, 2024 @11:59pm - Closed for Submissions
- Friday, May 10, 2024 – Notification of acceptance in exhibition
- Thursday, May 30, 2024 – Online Opening via MarginalArtProjects.com

EMAILING SUBMISSIONS:

To conserve resources, Marginal Art Projects accepts only digital submissions for consideration. MAP will retain submitted images of all selected artwork and reserves the right to use the images in publication and promotional materials.

Images must be sent via email to: MARGINALARTPROJECTS@gmail.com

In the subject line, please include: **CCQUEERCOMPOSITE – First Name – Last Name**

Artists are allowed to submit up to 3 Images and must meet the following specifications:

NAMING FILES:

Please name all your entry files as follows:

artists last name (underscore)first name, (underscore) entry number from the entry form Example:

Smith_John_1.jpg

There is no need to include any other information in the file name such as title, media, year, etc. – you will include all technical information in the body of the email.

FORMATTING IMAGES:

Files should be in high quality and full color. Files in TIFF, PDF, RAW, or any other format other than JPG will be automatically disqualified.

SIZE – Entry image files should be no smaller than 1000 pixels in any direction. Images must be oriented properly, (i.e. top of image is top of artwork)

TIME-BASED WORK – All video or interactive work should be submitted as a link to a viewable copy online. The sample online should be shown online in its full length. Each submission should have its own link. A .JPG still image should be submitted along with the link.

TEXT-BASED WORK – All written work must be submitted in PDF format. Poetry/Short Story, etc.

COPY, PASTE & ANSWER THE FOLLOWING INTO THE BODY OF THE EMAIL WHEN SUBMITTING:

Artist Name

Address

Phone

Email

Website

Artists Statement/Bio

Artwork Title #1

Media

Year

Artwork Title #2

Media

Year

Artwork Title #3

Media

Year

SELECTION PROCESS

Submissions will be reviewed and chosen by Marginal Art Projects Curatorial Team.

Selected artists will be notified by Friday, May10, 2024

Details for opening the virtual reception will be posted in the exhibition invitation.

Questions about the application process?

Email: Meagan Green, Gallery Director and Lead Curator for Marginal Art Projects at

MARGINALARTPROJECTS@gmail.com